



SPRING 2011

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ART CLASSES

Gallery 2000

11-13 Windle Court, Clayhill Park, Nr. Neston, South Wirral CH64 3UH

www.gallery2000.co.uk

Tel: **0151 353 1522**

AT A GLANCE

THURSDAY 10 TH FEBRUARY	OIL PAINTING	BOB
TUESDAY 15 TH FEBRUARY	WATERCOLOUR FOR BEGINNERS	JENNY
WEDNESDAY 16 TH FEBRUARY	WATERCOLOUR WITH A BIG BRUSH	BOB
WEDNESDAY 23 RD FEBRUARY	NEW - CRETACOLOUR AQUASTIC	JENNY
SATURDAY 26 TH FEBRUARY	PORTRAIT PAINTING IN ACRYLICS	BOB
SATURDAY 5 TH MARCH	PORTRAIT PAINTING IN WATERCOLOUR	BOB
WEDNESDAY 9 TH MARCH	WATERCOLOUR FOR BEGINNERS	JENNY
THURSDAY 10 TH MARCH	OIL PAINTING	BOB
MONDAY 14 TH MARCH	PEN & WATERCOLOUR	JENNY
THURSDAY 17 TH MARCH	THE COLOUR MIX	BOB
TUESDAY 22 ND MARCH	PEN & WATERCOLOUR	JENNY
SATURDAY 26 TH MARCH	COLLAGE WITH ACRYLICS	BOB
WEDNESDAY 6 TH APRIL	ACRYLIC PAINTING	BOB
TUESDAY 12 TH APRIL	MIXED MEDIA	JENNY
THURSDAY 14 TH APRIL	OIL PAINTING	BOB
TUESDAY 19 TH APRIL	WATERCOLOUR TEXTURES	JENNY
WEDNESDAY 20 TH APRIL	WATERCOLOUR TEXTURES	JENNY
THURSDAY 21 ST APRIL	ACRYLIC PAINTING	BOB
WEDNESDAY 27 TH APRIL	PALETTE KNIFE WITH ACRYLICS	JENNY
WEDNESDAY 4 TH MAY	WATERCOLOUR TREES/WATER/SKIES	JENNY
THURSDAY 5 TH MAY	ACRYLIC PAINTING	BOB
WEDNESDAY 11 TH MAY	MIXED MEDIA	JENNY
THURSDAY 12 TH MAY	ACRYLIC PAINTING	BOB
WEDNESDAY 18 TH MAY	PEN & WATERCOLOUR	JENNY
WEDNESDAY 25 TH MAY	FLOWERS WITH PALETTE KNIFE	JENNY
THURSDAY 26 TH MAY	OIL PAINTING	BOB
WEDNESDAY 15 ^T JUNE	WATERCOLOUR	JENNY
THURSDAY 2 ND JUNE	ACRYLIC PAINTING	BOB
THURSDAY 9 TH JUNE	ACRYLIC PAINTING	BOB
TUESDAY 14 TH JUNE	NEW - CRETACOLOUR AQUASTIC	JENNY
THURSDAY 16 TH JUNE	OIL PAINTING	BOB
MONDAY 20 TH JUNE	OIL PASTELS	JENNY
MONDAY 27 TH JUNE	MIXED MEDIA	JENNY
THURSDAY 30 TH JUNE	OIL PAINTING	BOB
TUESDAY 5 TH JULY	ACRYLIC	JENNY
WEDNESDAY 6 TH JULY	COLOUR MIX – WATERCOLOUR	BOB
THURSDAY 14 TH JULY	COLLAGE WITH ACRYLICS	BOB
MONDAY 18 TH JULY	LOOSEN UP YOUR WATERCOLOURS	JENNY
SATURDAY 23 RD JULY	WATERCOLOUR WITH BIG BRUSH	BOB
THURSDAY 28 TH JULY	ACRYLIC PAINTING	BOB

**Gallery 2000 has a dedicated and fully equipped classroom area
Please bring nothing with you to the classes – everything will be provided.**

OIL PAINTING - with BOB GOLDSBOROUGH

CLASSES ARE LINKED BUT ARE ALSO 'STAND-ALONE' WORKSHOPS

ALL PAINTS, MEDIUMS, PAPER, CANVAS, EQUIPMENT, BRUSHES.

TEA/COFFEE BISCUITS INCLUDED

THURSDAY 10 TH FEBRUARY	CLASSICAL/TRADITIONAL We will be preparing grounds on canvas and underpainting. Subsequent development with layers, glazing, scumbling texture and impasto.
THURSDAY 10 TH MARCH	OPAQUE On the surface approach applying colours directly rather than with transparent and opaque properties.
THURSDAY 14 TH APRIL	REALIST/IMPRESSIONIST Techniques which utilize coloured grounds, economy of statement and directness of brushwork, wet-into-wet qualities and transparent and opaque properties.
THURSDAY 26 TH MAY	IMPRESSIONIST Interpretations which employ the optical properties of colour and the physical presence of the paint.
THURSDAY 16 TH JUNE	EXPRESSIONIST Using colour and the physical properties of the paint, we will produce expressive results in our painting.
THURSDAY 30 TH JUNE	CONTEMPORARY A final work which is based upon oil processes, experimentation and invention.

These full day sessions take a comprehensive look at the whole business of oil painting. It is intended to be suitable for complete oil painting virgins as well as for more experienced painters. There will be a lot to learn and to stimulate us on the way. Bob considers oil paint to be his main medium and will share with you his wide experience.

The course is structured as a stroll through art history which will enable us to look at a range of different oil painting techniques, as we take our paintings through various stages and layers, and to see how different techniques are appropriate for different interpretations.

1.

MAXIMUM 10 PERSONS

ALL CLASSES £30 9.30 – 1.30

50% non-returnable deposit on booking

BOOKING: 0151 353 1522

Bookings can be moved subject to 5 days' notice

ACRYLIC - with BOB GOLDSBOROUGH

CLASSES ARE LINKED BUT ARE ALSO 'STAND-ALONE' WORKSHOPS
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TEA/ COFFEE & BISCUITS INCLUDED IN THE FEE.

WEDNESDAY 6 TH APRIL	CREATIVE MARKS This will be a liberating and exhilarating workout using acrylics to explore the creative and inventive possibilities of mark-making and brushwork.
THURSDAY 21 ST APRIL	SHAPES We examine the basic structure of your paintings – scale, design.... Getting the shape right, you will gain a new perspective as you paint.
THURSDAY 5 TH MAY	CREATIVE COLOUR We boldly look at the diversities of colour with all its moods and effects and as you paint you will discover the unique and creative artist within you.
THURSDAY 12 TH MAY	CREATIVE ACRYLICS We look at the vast array of mediums and additives used in acrylic painting to give stimulating and creative effects. If you survive the experience, you may never be the same again.
THURSDAY 2 ND JUNE	COMPOSITION Visual dynamics designed to make your masterpiece fly! We investigate some principles of design as you develop an acrylic painting.
THURSDAY 9 TH JUNE	CONTRASTS Looking at the principles of visual contrasts will unlock some surprising and creative possibilities.
THURSDAY 28 TH JULY	EXPRESSION We put the heart into our art as we examine the visual language of expression and charge our acrylic paintings with feeling and emotion.

Throughout this series, using acrylic paints, you will explore some of the essential aspects of creativity and visual invention. The aim is to help you discover for yourself, in an enjoyable and stimulating environment, a whole universe of new possibilities, to break free of inhibiting constraints and to find your own unique voice.

This series of 7 sessions is designed as a whole unit (each class is also a 'stand-alone' workshop) and covers a range of major concern for all visual artists.

2.

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ACRYLIC & COLLAGE - with BOB GOLDSBOROUGH

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COFFEE & BISCUITS INCLUDED IN THE FEE.

SATURDAY 26TH MARCH COLLAGE WITH ACRYLIC - SESSION 1
(SEE NOTES BELOW)

THURSDAY 14TH JULY COLLAGE WITH ACRYLIC - SESSION 2
Acrylic paints and mediums are particularly suitable for collage processes. Find out how collage as a technique can open up a whole world of exciting possibilities and can be an added dimension to be incorporated in to your paints in numerous ways.

WATERCOLOUR - with BOB GOLDSBOROUGH

WEDNESDAY 16TH FEBRUARY WATERCOLOUR WITH A BIG BRUSH
& SATURDAY 23RD JULY Liberate your watercolours and lose your inhibitions to create some expansive results. Demonstration and practice.

THURSDAY 17TH MARCH THE COLOUR MIX
& WEDNESDAY 6TH JULY An opportunity to review the basics of observing and mixing colours applied to the practical development of a watercolour study. Demonstration and practice

(These classes are not repeats are intended for further practice and developing your skills from one to the other)

PORTRAITS - with BOB GOLDSBOROUGH

SATURDAY 26TH FEBRUARY PORTRAIT PAINTING in ACRYLICS
The nuts and bolts of painting portraits – demonstration and practical session with helpful instruction and lots of tips and individual attention from Bob as you paint.

SATURDAY 5TH MARCH PORTRAIT PAINTING IN WATERCOLOURS
(AS ABOVE)

3.

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WATERCOLOUR for BEGINNERS - with JENNY HOLLAND

**ALL PAINTS, MEDIUMS, PAPER, CANVAS, EQUIPMENT, BRUSHES
TEA/ COFFEE & BISCUITS INCLUDED IN THE FEE**

TUESDAY 15TH FEBRUARY

WATERCOLOUR FOR BEGINNERS PART 1

Types of paper and brushes, different types of washes, lots of tips and painting techniques will be demonstrated and discussed in a relaxed and informal painting environment. Limited colour palette and mixing will be covered, painting trees, water and skies, painting in monotone – in fact all the basics and the confidence to start you on your way.

WEDNESDAY 9TH MARCH

WATERCOLOUR FOR BEGINNERS PART 2

Although these 2 sessions are 'stand-alone' we develop your skills using hard and soft edges, complex washes and charging the washes. We also start to incorporate a few special effects. Jenny will demonstrate before you paint under her guidance.

WEDNESDAY 4TH MAY

WATERCOLOUR - TREES, WATER AND SKIES

Suitable for beginners and intermediates. Jenny will first demonstrate approaches to help eliminate those classic pitfalls. You will have ample time to paint one or two watercolours incorporating your skills which will add realism to your work.

SEE OTHER WATERCOLOUR CLASSES ON PAGES 5 AND 6

PEN & WATERCOLOUR - WITH JENNY HOLLAND

Also suitable for beginners

MONDAY 14TH MARCH

Different pens, inks and nibs, exploring more traditional pen and wash style and then 'wash 'n pen' which is a free and creative style to help push you out of your comfort zone.

TUESDAY 22ND MARCH

In this session we will push the boundaries a bit, painting on a larger scale, using bolder pens, watercolour and gouache interpreting what we see in a loose and contemporary style.

WEDNESDAY 18TH MAY

Working on either a still life, floral study or a landscape or seascape you will explore, in a relaxed fun atmosphere, your inner creativity using a variety of pens, watercolour and gouache. Jenny will demonstrate first and then give you her full attention.

4.

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MIXED MEDIA - with JENNY HOLLAND

WEDNESDAY 11TH MAY

MIXED MEDIA

Watercolour and soft pastels will be used in your choice of either a floral study or landscape/seascape. Demonstration followed by practice with lots of tips and help from Jenny.

MONDAY 28TH JUNE

MIXED MEDIA

Gouache with watercolour washes. You will feel relaxed and enjoy the combination of these two water based mediums knowing that any error can be easily remedied! Demonstration and practice.

TUESDAY 12TH APRIL

MIXED MEDIA - Foil, gels & gesso

Just how unlikely combinations can excite your creative juices. Jenny will demonstrate and then you can work with ample time to produce a very individual piece of work.

“Every child is an artist. The problem is how to remain an artist once he grows up”

Pablo Picasso

ACRYLIC - with JENNY HOLLAND

WEDNESDAY 27TH APRIL

PALETTE KNIFE PAINTING WITH ACRYLIC

Working on canvas you will use various painting knives. A variety of texture mediums will be demonstrated which can then be incorporated into your work to give that ‘sparkle’ and textural interest.

WEDNESDAY 25TH MAY

FRESH FLOWER PAINTING WITH PALETTE KNIFE

Jenny will first demonstrate and then be on hand whilst you paint and finish your painting on canvas.

TUESDAY 5TH JULY

SPECIAL EFFECTS IN ACRYLIC

Using dribbling, curling, collage and metallic and pearlescent effects, together with the better known texture effects that can add great ‘sparkle’ to your paintings. Demonstration and practice.

OIL & WATERCOLOUR PASTELS – JENNY

WEDNESDAY 20TH JUNE

OIL PASTELS

Using both hard and soft pastels, solvent, sgraffito technique and on different grounds, Jenny will demonstrate before you explore this creative medium.

WEDNESDAY 23RD FEBRUARY

CRETACOLOUR ACQUASTIC

AND

TUESDAY 14TH JUNE

NEW & EXCITING PRODUCT FOR GALLERY 2000

A water-soluble wax – now that sounds like a contradiction! Versatile, completely soluble, yet can be used as an oil pastel or encaustic wax, in 40 vibrant colours. Finished examples, demonstration and practice. This product is great at covering and recovering a failed watercolour! 5.

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WATERCOLOUR - with **JENNY HOLLAND**

ALL PAINTS, MEDIUMS, PAPER, CANVAS, EQUIPMENT, BRUSHES

TEA/ COFFEE & BISCUITS INCLUDED IN THE FEE

TUESDAY 19TH APRIL

WATERCOLOUR TEXTURES PART 1

There is visual texture and then there is 3D texture. This 2-part consecutive workshop will allow for the necessary preparation and drying time. The use of preparatory watercolour texture mediums, together with a few other effects, will be demonstrated. Finished examples and help from Jenny will hopefully excite your creative juices and put you in the mood to push the boundaries.

WEDNESDAY 20TH APRIL

WATERCOLOUR TEXTURES PART 2

The prepared surfaces are now ready for you to apply watercolour. Unlike Acrylic which is permanent, you can use the fluidity of the watercolour and the fact that you can even wash it off under the tap if you do not get the desired effect. The results can be unpredictable but they are always exciting and there is ample time over 2 days to pick up many new ideas and tips.

WEDNESDAY 23RD FEBRUARY
AND

TUESDAY 7TH JUNE

CRETACOLOUR AQUASTIC NEW & EXCITING PRODUCT FOR G2K

A water-soluble wax – now that sounds like a contradiction! This product is very versatile being both completely soluble and yet can be used as an oil pastel or an encaustic wax. The 40 colour range gives vibrant effects. Jenny will show finished examples and first demonstrate before you paint with them. They are great at covering and recovering a failed watercolour!

WEDNESDAY 1ST JUNE

WATERCOLOUR SKETCHING

In this session we will pretend we are sitting on a mountain, or on the side of an old harbour with bobbing boats and practice pencil sketching and watercolour washing, working fairly quickly leaving out unnecessary detail. Jenny will explain painting a 'vignette' which also lends itself to working freely and confidently. A few skills well suited to painting on holiday.

MONDAY 18TH JULY

LOOSEN UP YOUR WATERCOLOURS

The type of brush to use, the scale of your work, whether you stand or sit, your mood, your attitude to extending your skills and learning, your own personal confidence in your strokes, not being intimidated by the cost of watercolour paper, can all play a part in being able to loosen up your watercolours. After a demonstration and in a friendly and relaxed environment – you might surprise yourself.

6.

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